

# Dominique Piana

## Ensemble repertoire with harp performed (from trio to septet)

### Soloistic works:

Handel, J.F.	Concerto in Bb for harp, strings and 2 horns
Wagenseil, G. C.	Concerto for harp, 2 violins and cello
Mozart, W.A.	Adagio and Rondo in C minor K.617, for flute, oboe, viola cello and harp (originally glass harmonica)
Hoffmann, E.T.A.	Quintet for harp and string quartet
Debussy, Claude	Dances for harp and strings
Holy, Alfred	Legend for harp and strings
Tournier, Marcel	Féerie, Prélude et Danse, for harp and strings
Grandjany, Marcel	Aria in Classic Style for harp and strings
Ravel, Maurice	Introduction and Allegro for harp accompanied by flute, clarinet and string quartet

### Chamber works:

Alwyn, William	French Suite for flute, violin, viola and harp
Berlioz, Hector	Air des Jeunes Ismaélites, Trio from L'Enfance du Christ for 2 flutes and harp
Kempter, Lothar	Romance for violin, viola, cello and harp, op.43
Liszt/Saint-Saëns	Orphée, Poème symphonique, tr. by D. Piana for violin, cello and harp
Liszt, Franz	Am Grabe Richard Wagners op.474, for string quartet and harp, arr. F. Sacchi
Foote, Arthur	At Dusk, for flute, cello and harp
Tedeschi, L.M.	Valzer-Serenade, from Suite op. 46 for violin, cello and harp
Dubois, Théodore	Terzettino for flute, viola and harp
Debussy, Claude	Sonata for flute, viola and harp
Debussy, Claude	Ballade, arr. by D. Piana for violin, cello and harp
Jongen, Joseph	Deux pièces en trio op. 80, for flute, cello and harp
Ropartz, J. Guy	Prélude, Marine et Chansons, for flute, violin, viola, cello and harp
Ibert, Jacques	Deux Interludes, for flute, violin and harp
Weber/Françaix	Preludio et Momento Capriccioso for string quartet and harp
Menotti, G.C.	Cantilena e Scherzo for string quartet and harp
Michelson, Helena	"...softly through the night...memories of music..." for flute, percussion, harp and cello

### Chamber works with voice(s):

Cherubini, Luigi	La Libertà à Nice, Canzonetta di metastasio, for soprano, mezzo and harp
Bellini, Vincenzo	Angiol di pace, from Beatrice di Tenda for soprano, mezzo and harp
Offenbach, Jacques	Barcarolle from Tales of Hoffmann for soprano, mezzo and harp
Falla, Manuel de	Psyché, Poem for voice, flute, harp, violin, viola and cello
Rohozinski, Ladislav de	Promeneuse for voice, flute, harp, violin, viola and cello
Ginastera, Alberto	Cantos del Tucumán for soprano, flute, violin, harp and cajas drums



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