"The essence of music is revelation." --Heinrich Heine, 1873

Classical harpist Dominique Piana pioneers the pedal harp as the glorious instrument of Romanticism, evoking a world of sensitivity, yearning, passion and heroism.

The Romantic Spirit

A solo recital in the "grand manner" of the 19th century combining musical interpretations of the great romantics and the great harp virtuosi with poetic and historical commentary.

The Magic of the Harp

An assembly or informal presentation unveiling how the inner workings of a mechanical marvel are used to produce the legendary magic of the harp.

Liszt the Mystic

Spiritual explorations at the harp in honor of Liszt's bi-centennial in 2011

Greg Allen Friedman, baritone

Accompanied by Dominique Piana, harp Vocal recitals centered on German Lied, French Melodies, or eclectic programming

The Pleasanton Chamber Players

Local performances at the Firehouse Art Center in Pleasanton by local professional performers including strings, winds, piano, harp and singers

Harp with Orchestra or Strings

Concertos by Reinecke, Saint-Saëns, Jongen Other combinations and works upon request

