

The Romantic Spirit

Dominique Piana, harp

Repertoire to be chosen from:

- Prelude, freely arr. by M. Grandjany G.F. Handel (1865-1759)
- Andante from Violin Sonata #2, tr. Grandjany J.S. Bach (1685-1750)
- Chorale – Prelude #2 “Wachet auf, ruft uns die Stimme” BWV 645 (Ferruccio Busoni 1866-1924)
- Prelude #10 in A minor J.B. Krumpholtz (1742 – 1790)
- Sonata in G, op. 49 #2 L. van Beethoven (1770-1827)
Allegro, ma non troppo - Tempo di Menuetto
- Cadenza from *Lucia di Lammermoor*, arr. Grandjany Gaetano Donizetti (1797-1948)
- La Sérénade (Ständchen), arr. Godefroid Franz Schubert (1797-1828)
- Impromptu, D 935, op, post. 142, no.2
- Praeludium op. 35 #1 in E minor, tr. D Piana Felix Mendelssohn (1809-1847)
- Arabesque Op. 18, tr. D.Piana Robert Schumann (1810-1856)
- Liebeslied (Widmung), arr. Liszt, tr. D.Piana
- Nocturne Mikhail Glinka(1804-1857)
- Scenes of My Youth, op. 42 or *The pleasures and sorrows of an Artist* Elias Parish Alvars (1808-1849)
 - Romance #1
 - Mottos: “You are truly cruel if you do not feel pain
 - Thinking about what was announced to my heart
 - And if you do not weep because of it, what will make you weep?”
 - “Love, who remits no love to the lover,
 - took me with such great desire for him,
 - that, as you see, it still holds me.” (Dante Alighieri)
 - Romance #2
 - Motto: “I saw thee weep---“ from Byron’s *Hebrew Melodies*
 - Romance #3
 - Motto: “It was enough for me to be,
 - So near to hear and ---oh! to see
 - The being whom I loved the most.” (Byron, from *Mazeppa*)
- Liebesträume, Three Notturnos (tr. Posse) Franz Liszt (1811-1886)
 - #1Hohe Liebe
 - #2 Seliger Tod
 - #3 O Lieb
- Eglogue (Hirtenweise) from *Années de Pèlerinage, vol. 1*, tr. D.Piana
- Hungarian Rhapsody #5 in e (Héroïde Elégiaque), tr. D.Piana
- Bénédiction (Postlude from a first cycle of *Harmonies poétiques et religieuses*), tr. D. Piana
- Angelus, Prière aux anges gardiens from *Années de Pèlerinage, vol. 3*, tr. Posse
- Ave Maris Stella, tr. D.Piana
- Two Ave Maria (Arcadelt/Liszt), tr. Dubez
- Abendglocken (Evening Bells) from *Weihnachtsbaum* (Christmas Tree), tr. D.Piana

-Ballade de la Fée, Apparition -Etude de Concert	Félix Godefroid (1818-1897)
-Ballade Op. 20 in three Episodes, after a poem by A. Schulz The Expectation by the Lake – The Meeting – The Parting -La Source (Am Springbrunnen) -Grosse Konzert-Etüde #2	Albert Zabel (1834-1910)
-Graziella, Caprice op. 304	Charles Oberthür (1819-1895)
-Rêverie	John Thomas (1826-1913)
-Spanish Dance, op. 7 -Romance	Alfred Holý (1866-1948)
-Improvisations -Tarantella	Wilhelm Posse (1852-1926)
-Schubert-Fantasie, op. 7	Hans Trneček (1858-1914)
-Fantaisie, op. 95	Camille Saint-Saëns (1835-1921)
-Féerie, Prélude et Danse	Marcel Tournier (1879-1951)

