

Dominique Piana

The Romantic Spirit

Technical Information for Set-Up

My harp arrives on wheels and prefers handicap access for a quick entrance. Set-up is swift: unzip and remove cover, place harp on a slant at the edge of the stage, fix pedals, place bench. If the stage is shiny and somewhat slippery, I may require some dark carpeting underneath the harp.

You need to provide good lighting. I like the harp bathed in light but without special effects. I also need a speaking microphone with a pulpit or music stand set up to the left of the harp at least five feet away.

If your hall has good acoustics and ranges in size from 50 to 300 seats, amplification is not necessary for the harp itself. If your hall is larger, state-of -the-art amplification is preferred.

Please note that I do need an opportunity and a quiet place close by to completely tune my instrument (47 strings) before appearing. This is a ten to fifteen minute job.



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