

# *The Magic of the Harp*

Proposed Format for Elementary Schools Assemblies

## **Dominique Piana, harp**

### **Concepts Covered:**

1. Physical facts of the harp (e.g., 47 strings, relationship between pitch and string length, pedal mechanism)
2. The elements of music (melody, rhythm, and harmony) as incorporated in the different harp techniques (scales, chords, and arpeggios)
3. The special effects and the bag of tricks  
(glissandos, synonyms, harmonics, etcetera)
4. Romantic moods through poetic imagery  
(e.g. the sound of water, day-dreaming)

### **Sample works to be performed:**

Prelude in C (Bach)

Sicilienne (Krumpholtz)

Reverie (Thomas)

Secret Vale, Lonely Woods, Ballade of the Fairy (Godefroid)

The Fountain (Zabel)

Beautiful Dreamer (Stephen Foster)

Little Dance (Holy)

Other possibilities are popular songs such as “Over the Rainbow” and “Raindrops Keep Falling on My Head”, pieces related to the season or to a thematic unit from the classroom. (Please consult ahead of time.)

Total time: 50 minutes consisting of approximately:

30 minutes of musical performance,

15 minutes of introductions and explanations

5 minutes of questions and answers.

If time permits, presentations could possibly include hands-on experience in small group settings.



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