

Musical Reviews

Commentaries

CD Review

“(You) will enjoy Dominique Piana’s sure and musical harp-playing.”
American Record Guide

Concerto Performance

“Her unflinching technique was complemented by an assuredly refined sense of phrasing.”
San Diego Union-Tribune

Solo Recitals

“Piana’s harp was eloquent throughout...Melancholy, joy and contained lament achieved a rare power of expression.”
Riverside Press-Enterprise

“Ms. Piana succeeded amazingly well in producing lyrical lines on her instrument.”
Moapa Valley News, Nevada

“As interpreted by Piana, it was like the duality of a lioness, alternating in evocative strains of tenderness and ferocity.”
(Lake Arrowhead) Mountain News

“As the compositions of Franz Liszt, Franz Schubert, Albert Zabel, John Thomas, Camille Saint-Saens, and so many other brilliant composers filled the Hall with their bold and tender, dreamy and spirited sounds, the audience thrilled to this very living pedal harp, and the evening was at once celebratory and passionate.”
Pacifica Tribune

Vocal Recital

“Harp thrills in any language... This was music from the heart to the heart.”
San Bernadino County Sun

Harp Ensemble Concert

“The Inland Empire Harp Ensemble got right down to business... The ensemble displayed a surprising amount of musicianship and technique...good control of dynamics and tone color.”
San Bernadino County Sun

Pleasanton Chamber Players

“As meticulously crafted by the group’s founder and prime mover, the indefatigable harpist/coordinator Dominique Piana, the program proved both entertaining and educational.”
“...special kudos were reserved for Dominique Piana, whose countless hours of effort had resulted in such a unique and fulfilling performance.”
The Independent, Livermore

“Many commented, as did this reviewer, on her eloquent and enlightening program notes, some of the best in the Bay Area.”
The Independent

